

Curriculum Vitae

Alixandra Summitt
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ACADEMIC

Michigan State University

Doctor of Philosophy, Adult and Continuing Education

The role of visual thinking in education, adult learning stages, leadership, instructional development, design and production

Dissertation:

Influence of Dominant Geographical Environment on Visual Art Preference: Implications for Adult Education, (1990)

Master of Arts, Educational Systems Development

Diffusion of educational innovations, instructional development for diverse populations, group process, strategies for teaching gifted and talented students, administration of audio video programs

Bachelor of Arts, Art Practice--Sculpture, Painting, Drawing, Aesthetics

Minor; Arts and Crafts. MI Teacher Certification--Art and Arts and Crafts K-12, All subjects—Junior High

TEACHING & INSTRUCTIONAL DEVELOPMENT

1984-2008 Yoga Beginning, Department of Physical Fitness and Wellness,
Lansing Community College, (LCC)

2003-2007 Therapeutic Touch and Yoga, (proposed and taught) Department of Physical
Fitness and Wellness, LCC

2003 Faculty Curriculum Representative for The Center for Teaching Excellence, LCC

Creativity Shops, Third Millennium Fine Arts Studio, Lansing
Mandala Journaling, (Visual art Journaling) Okemos MI

2000 *Hand Made Life: Women Who Run with the Wolves*
Third Millennium Fine Art Studio & Foundry, Lansing, MI

1999 Introduction to Education, Department of Psychology, LCC

1998 Introduction to Psychology, Department of Psychology, LCC

1999 Prepared to teach Developmental Psychology, LCC

1994-1999 Theory and Practice of Yoga, (proposed and taught) Department of Physical Fitness and Wellness, LCC

1992-1993 Administered Lansing School District grant funded art program at the Allan Street School, trained teachers and taught students, Lansing, MI

1989-1993 Yoga, Creativity, and Wellness, (proposed and taught) Department of Physical Fitness and Wellness, LCC

1988 Panel Coordinator, Michigan Women's Studies Conference, Michigan Women's Hall of Fame, Lansing, MI

1979-1981 Anti-Stereotyping (Diversity) Interventions, Glencairn Elementary School and McDonnell Middle School

1983-1985 Yoga Dance, Department of Performing Arts, LCC

1985-1997 Intermediate and, Continuing Yoga, Department of Physical Fitness and Wellness, LCC

1978-1979 The Dread Naught Art Class for Women, Northwestern Michigan College Community Services, Traverse City, MI

1979-1980 The Dread Naught Art Class for Women, East Lansing Arts Workshop, East Lansing, MI

1976-1977 Drawing for Young People, Northwestern Michigan College Community Services, Traverse City, MI

1975-1976 Art History for elementary students, Kingsley School, Kingsley MI

1982& 1983 Art Program Coordinator, Lansing Parks and Recreation, Kingsley Community Center, Lansing, MI

1966-1967 Art Program Coordinator, Bath Consolidated School Bath, MI

Designed and Implemented teacher training for Elementary School staff and taught High School and Junior High students

1966 Taught Summer School Art Program, West Junior High, Lansing School District, MI

PUBLICATIONS

Instructional Videos

©Alixandra Summitt Consultants, Inc. Summitry Production

1996 Designed and produced two stress reduction videos

Mathemagical Movement: Heart and Solar Focus

Summitry Productions, Founder and President

©Alixandra Summitt and Lansing Community College

1992 Developed and delivered, *Yoga Warm-ups for Injury Prevention*, 30 minute yoga program, run weekly on Cable Channel

1993 *Breathing*, 30 minute program written, delivered, and weekly on Cable Channel

1994 *The Gait Process* published in a refereed medical journal to illustrate an article, digital prints soon to be available on my web site under construction, www.alixandrasummitt.com

1985-1987 Medical Illustrations included in teaching manuals for the Department of Osteopathic Medicine, MSU

PRESENTATIONS & PAPERS

Two juried papers presented at The National Art Education Association, Chicago, IL

2003 Enriching the Descriptions of Art in Context: Toward a Regional Critique

2003 Linkages: Art Education Solutions to Crucial Issues in Education, Summit, A., Rolph, C.

Michigan Art Education Association, Arts Spirit Conference

Dearborn, MI, 2002, *The Effect of Dominant Environment on Visual Art Preference*

Power Places Conference, Sacred Machu Picchu & Valley of

The Incas, Peru, Speaker, 1999 *Recovering Lost Wisdom*

Proposal to publish dissertation submitted to The Getty Center,
Los Angeles, CA 1995, *Influence of Dominant
Geographical Environment on Visual Art Preference; Implications for Art
Education*, Practical application linking Los Angeles students with art in
their locale

Invitational Getty Sponsored Conference, Improving Visual
Arts Education, Cranbrook Institute of Art, Birmingham, MI, 1992,
participant presentation, *Alixandra Picks up the Ball Dropped by Marshall
McLuhan Action Plan*

Planning Committee and Moderator, Women and
Creativity Conference, Michigan State University
1981 *Kinesthetic Learning and Cognitive Development*

Northwestern Michigan College, Traverse City, MI, 1977
Historical Perspectives in Women's Art

Artist's North, Petoskey, MI 1977, *Historical Perspectives
in Women's Art*

The Women's Resource Center, Traverse City, MI
1978, *Historical Perspectives in Women's Art*

SELECTED COMMISSION, EXHIBITS & INSTALLATIONS

2005- 2008- The Lost Head Series, 4 paintings, 24"x 30" projected show 2009-
2010 season for Peace Show, *Circles of Women Peacemakers*, Four
Geopolitical Hotspots

2001 Reaching for the Soul, bronze figure with lotus, 18"x12", private
Commission

2001 *Reaching for the Soul*, bronze figure with lotus, 18"x12"
Artist's Proof

2000 *Eagle Meets Condor=Re-emergence of the Goddess, Liberty*
The Belen Gallery, Michigan Women's Hall of Fame and Historical
Center, Lansing, MI

1994-1998 Tetrahedral Mandalas: Accessing the Fourth Dimension

Through a Wormhole of Consciousness, Private collections in Michigan, California, Ohio, Oregon, Wisconsin

1997 Working Women Artists, Lansing Art Gallery

1996 Chakra Drum Series, The Institute for Bioenergy Studies, private Collections and collection of the artist

1992 Triptych: Endurance, Reverence, Foundation, 6 ft. x 9 ft., acrylic, Greater Lansing Visiting Nurse Services boardroom installation

1990-1991 4 Historical Paintings, 36" x 33", Greater Lansing Visiting Nurse Services entryway installation

1990 Portrait: *Elizabeth Belen*, founder Greater Lansing Visiting Nurse Services, 20" x 16" x 18" silicon bronze, Lansing offices

1988 Working Women Artist, Art Source, Flint, MI

1987 Working Women Artists, The Belen Gallery, Lansing, MI

1983 Still Life with Arabian Box, purchase award, East Lansing Library, East Lansing, MI

1991 **Award Medallion**, clay sculpture 12" in diameter, reduced and Struck in silver and bronze 3" in diameter for presentation to inductees to the Michigan Women's Hall of Fame. Lansing

1996-1998 *Tetrahedral Mandalas*, mixed media and prints exhibited at Health Fairs through out the Midwest

1982 Gallery 34, Sculpture and Paintings, East Lansing, MI
East Lansing, MI

1982 Designer's gauche paintings, The Gentle Side of Life Gallery

1979 & 1980 Woman's Weekend, Michigan State University

1978 *Wild Flowers of Northern Michigan & Wild Women From History*, Northwestern Michigan College, Traverse City, MI
water colors, Indigenous clay

1978 Northport Gallery and The Gallery, Traverse City, MI

1971 *Traveling Show of Process Drawing*, San Francisco Museum of Art

* A more complete list and slides available on request
www.alixandrasummitt.com under construction

BUSINESS & ADMINISTRATION

2000--2008 The Portwood Institute for Art and Healing, (PIAH)
Exploring protocols for wellbeing using technologies of art and healing for stress reduction and enlightenment

1997 Summitry Productions, Educational Entertainment Media

1996 Incorporated Alixandra Summitt Consultants

1994-1995 Director of Information, International Society for Art Education Network.

1987 Options In Art: Promoting Artists in Locale, Globally

1985-1988 Media Center Supervisor—College of Osteopathic Medicine, Michigan State University

1984 Assistant Graphic Designer—Agriculture and Natural Resources, Michigan State University

1983-1984 Audio Visual Specialist, Impression 5 Science Museum

AWARDS & GRANTSMANSHIP

1998 World's Who's Who of Women, Marquis Edition

1997 Who's Who of American Women, Marquis Edition

1996 Stained glass window entitled, *Abundance*, designed for Shri
Hearthstone combining Indian Goddess Laksmi & American Goddess, Liberty

1996 Getty Invitational Conference, Beyond the 3 R's: Transforming
Education with the Arts, Washington, D.C.

1996 Educator of the Year, Phi Delta Kappa, Michigan State
University Chapter

1992 Cited in *Michigan Women, Firsts and Founders*, Michigan Women's Studies Association, Inc. 1992

1993 Creative and Innovative Faculty Development Grant, *A Service Learning Project: Working with and Learning From Older People in the Community*, LCC

1993 National Newsletter Award as Editor of the Phi Delta Kappa Newsletter for Michigan State University Chapter

1983 Appointed to The Lansing Women's Commission, served on committee The Task Force Against Women in Poverty